

PROFESSIONAL EXPERIENCE

Administrative and Program Management (selected)

- 2019- Academic Coordinator, Department of Landscape Architecture, College of Agriculture, Food and Environment, University of Kentucky.
- 2017-2018 Research Consultant and Exhibit Writer, *Black Horsemen of the Kentucky Turf* (Kentucky History Award for Education, 2018), International Museum of the Horse, Kentucky Horse Park. Researcher for the related *National Chronicle of African American Horsemen* (online resource in progress).
- 2013 Curator, *Mother and Daughter: Mary Lavin and Caroline Walsh*, Dodd Center, University of Connecticut.
- 2011-2013 Lead Designer, Coordinator, and Reader, Assessment of Student Writing from Learning Community First-Year Writing courses, University of Connecticut.
- 2011- 2012 Graduate Assistant Coordinator for the Learning Community Initiative, First-Year Programs and First-Year Writing, University of Connecticut. Helped secure a \$200,000 Davis Foundation Grant; generated annual reports to the Davis Foundation; served as a liaison between teachers and financial resources; led orientations and quarterly workshops for teachers; created Student Symposiums.

Teaching

- 2020-present Instructor of record, AFE/GEN 100: Issues in Agriculture, Food and Environment, College of Agriculture, Food and Environment, University of Kentucky.
- 2007-2011, 2013-2015 Instructor of record, Department of English, University of Connecticut. Designed and taught composition (specialty: Environmental Science LC; Leadership LC) and literature courses (specialty: 20th c. American; Contemporary Irish; and Modern Drama).
- 2011-2014 Instructor of record, Student Support Services in the Center for Academic Programs, University of Connecticut. Designed and taught composition courses for minority, low-income, and first-generation freshmen. Part of the federal TRIO program.

Editorial

- 2011-2014 Proofreader, *Postcolonial Text*

PUBLICATIONS (selected)

Black Horsemen of the Kentucky Turf: Companion Book to the Exhibit at the International Museum of the Horse. With Bill Cooke, Ashlee Chilton, and Travis Robinson. Lexington, KY: Kentucky Horse Park, 2018.

Refereed Journal and Book Entries

“Illegible Ethnicity and the Invention of Scots-Irish Narratives on the Stages of Belfast and Appalachia.” *Texts and Textures of Irish America*. Spec. issue of *Irish Studies Review* 23.2 (2015): 194-208.

“‘What My Own Wee Divil Bids Me’: An Interview with Damian Gorman.” *Canadian Journal of Irish Studies* 36.2 (Fall 2010): 193-207. [Published 2013]

“Challenging the ‘fetish of the verbatim’: New Aesthetics and Familiar Abuses in Christine Evans’s *Slow Falling Bird*.” *Imagining Human Rights in Twenty-First Century Theater: Global Perspectives*. Eds. Florian N. Becker, Paola S. Hernández, and Brenda Werth. New York: Palgrave MacMillan, (2013). 121-136.

EDUCATION

National University of Ireland, Galway

Fulbright Student Scholar, Archival Research, Theatre Studies, 2015-2016

University of Connecticut

ABD, doctoral program in English Literature

Graduate Certificate in Human Rights, 2015

M.A., English Literature, 2009

Honors College at the College of Charleston

B.A., English Literature, 2006 (Minors in Anthropology and Botany)